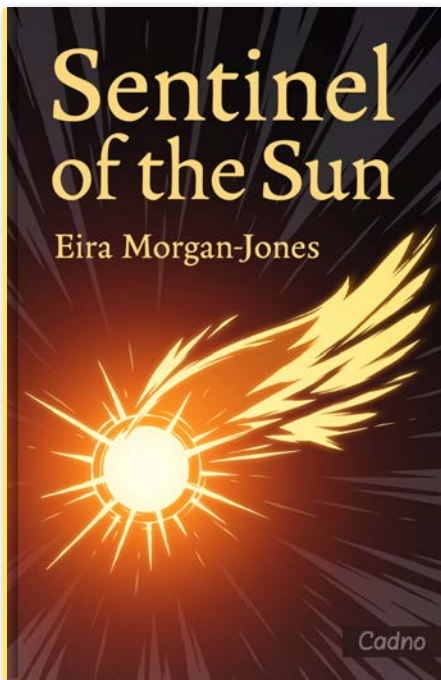


# Sentinel of the Sun



**Author** Eira Morgan-Jones

**Editor** Jennie Roman

**Format** Paperback, 198 x 129mm

**Pages** 300

**Age** 12+

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## Content:

Since the very earliest civilisation sentinels have watched over humanity, protecting the balance of nature from afar. The assassination of one of their number triggers a cascade of increasingly fierce natural disasters, the latest of which wipes out the rural valley home of seventeen-year-old Alexis, an introverted teenager struggling to find her place in an overbearing religious society. That is, until she learns of the sentinels and that she might just be the murdered sentinel returned. With the help of a mysterious stranger, Alexis must leave the ruins of her home and discover the truth behind her own murder.

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## About the author:

Currently working as Specialist Communications Manager for NHS Hampshire and Isle of Wight, **Eira Morgan-Jones** has previously published three children's books: *Tales from Cardinham Woods*, *A Christmas Tale from Cardinham Woods* and *Ella and the Beast*. She has also worked as the ghost-writer of a regular doctor's column for the *Basingstoke Gazette*. Eira has a Bachelors Degree in English Literature from the University of Glamorgan and a Masters Degree in Professional Writing from Falmouth University. Eira is based in Southampton.

## Key themes:

- Fantasy
- Belonging

## Selling Points:

- A fast-paced, epic fantasy novel set in an original world with a unique magic system, but with a distinctively Welsh flavour.
- *Sentinel of the Sun* deals with LGBTQ+ issues, class struggles, environmentalism and patriarchy making this not only an interesting and captivating read but also an incredibly powerful one.
- '*Sentinel of the Sun* is at its core a love letter to my Welsh ancestry.'

**Eira Morgan-Jones**

## Sample text:

Alexis habitually stretched the sleeves of her grey marl jumper down over her hands as she walked. It kept her birthmarks hidden from prying eyes. They disturbed the respectable mothers of Penavan even more than her sea-glass green eyes did, but in this instance they bothered Alexis even more and so she kept them hidden.

The traipse up the narrow road never changed. The town was an unimaginative crosshatch of identical grey stone terraces, front doors opening onto grey stone paving slabs. Each had a neat little square of earth out back filled wall to wall with sprawling vegetables, for the most part better tended than the people that lived off them. Most of the houses were falling apart. Window frames crumbled under peeling paint and balls of furry green moss filled the cracks and gaps in the jumbled roof tiles, splats of yellow lichen glowing vivid against the dark slates when it rained. It was never mentioned.

Her cheeks flushed pink in the cold morning air as she approached the old stone bridge and hurried past the dark humps of sleeping figures beneath it, averting her eyes as she passed the lone guard, his dark hood low. The guards' presence was minimal, a token effort from the capital to show control over the criminal element of the valley. Homelessness was illegal, a person's unfortunate circumstances a sure sign of their immoral character, but the rough-sleepers slept stubbornly on anyway, still homeless despite the guard's presence.