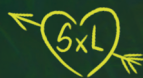


# BOY FRIENDS



- What elements make Boy Friends a coming-of-age story?
  - What books, films and TV shows do you think have inspired Boy Friends?
- Where is Lombard set in your mind and what's the effect of not having obvious regional pointers?
- How does the fact that Luca and Maz are both openly gay change their father-and-son dynamic?
  - We read about many examples of (grand-)parenthood. Would you consider any of the adults to be a particularly good or bad parent?
    - In what ways does homophobia affect our central characters – Simo, Luca and Maz?
- Celebrating two people who are in love is sweet, but can shipping turn problematic?
- Would the plot change if Simo and Luca were boy and girl instead of two boys?
- Why is Simo drawn to poetry as an emotional outlet?
- Simo deals with grief but Luca doesn't know loss – what does that mean for their friendship?
- Do you tell your best friend everything? Why can it be especially scary opening up about a closely kept secret to someone you really care about?
- What themes and conflicts do you expect to be explored in the sequel?