

# The QUEEN'S PAINTER

## Reading Group Questions (set by the author!)

1. Love story, history or tragedy. Which of these terms best sums up *The Queen's Painter*?
2. If you were dividing the characters in *The Queen's Painter* into heroes and villains, who would you put on what side?
3. Did *The Queen's Painter* change your view of Anne Boleyn? In what way?
4. If you could hear this same story from the point of view of another character in *The Queen's Painter*, who would you choose?
5. Has reading this novel affected your view of Hans Holbein's paintings? Did you look them up as you went along (many people have done!)?
6. Did the novel increase your understanding of sixteenth-century women? In what ways?
7. Which character in *The Queen's Painter* did you find the most interesting?
8. What did you think of the portrayal of Anne of Cleves?
9. Did Fate play a part in *The Queen's Painter*, or did each character direct their own destiny?
10. Which parts of the novel stood out most for you?

